



Anglican Parish of  
Caversham Saint Peter,  
Dunedin, New Zealand

# THE ROCK

March 2015—Easter



Year  
150



## Programme taking shape



By The Vicar

The parish 150<sup>th</sup> anniversary celebrations will run over the weekend of 25-27 September, the closest weekend to the feast of Michaelmas. Plans so far include a *conversazione* on the Friday evening, and a variety of history recollection events on the Saturday. These will include *Thanks for the Memory*, a parish-produced film of edited highlights of recently filmed interviews of parishioners who have been with us for some time as they look back on the highlights of their Saint Peter's experience, and a talk by the Vicar on some of his more colourful predecessors.

Our guest preacher and celebrant on Sunday will be Bishop Victoria Matthews, an appropriate choice since Bishop Harper of Christchurch consecrated the first Saint Peter's Church, as the diocese of Dunedin did not come into existence until 1869.

A parish lunch will follow the 10.30am Service on Sunday, with the weekend celebrations concluding at 3pm with Evensong and Benediction. ☒

### Here's how you register

Registrations are open now. To register your interest in attending a weekend of 150<sup>th</sup> celebrations from 25-27 September this year—and ensure you receive updates during the year—email [150th@stpeterscaversham.org.nz](mailto:150th@stpeterscaversham.org.nz) or write to The Vicarage, 57 Baker Street, Caversham, Dunedin. ☒

### THE CAVERSHAM LECTURES 2015

#### Speakers announced

Lectures this year will be in the parish lounge on four successive Tuesday evenings at 7.30pm. This year's lecturers all come from the University of Otago.

- ◆ **3 November** Associate Professor John Stenhouse returns with a further exploration of South Dunedin's Church history—*God, the Devil and the Demon drink*
- ◆ **10 November** Associate Professor Alex Trapeznik offers a presentation on the history of Dunedin's Warehouse Precinct, lavishly illustrated with many photos
- ◆ **17 November** Emeritus Professor Blair Fitzharris gives a talk on the potential vulnerability of South Dunedin to coastal flooding and ocean inundation as a result of global warming. The presentation will also address the high water table and porous soils issues of our locality
- ◆ **24 November** David Hoskins reviews the history of the New Zealand Film Unit, with particular reference to the way in which different New Zealand governments realised the film unit's potential for shaping public opinion and influenced its films to offer different impressions of life in New Zealand.



*Don't miss out—register now*  
*Michaelmas Weekend: 25-27 September*



#### Parish Contacts:

Now appear on page 7.

[www.stpeterscaversham.org.nz](http://www.stpeterscaversham.org.nz)

# Easter season film season decided



unning over five weeks on successive Tuesday nights throughout Paschal time between Easter and Pentecost five films will be shown in the Vicarage. Mass will be celebrated in the Vicarage at 7 pm, followed immediately by the screening of the film. The films are

## 21 April: *An Englishman Abroad*



A BBC version of an Alan Bennett play based on the true story of an Australian actress in Moscow bumping in to notorious spy and traitor Guy Burgess who, out of his bored and claustrophobic life due to his Soviet handlers, makes some unusual requests.

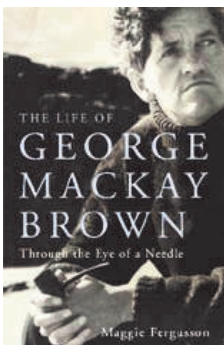
## 28 April: *Looking for Light: Jane Brown*



Jane Brown—a self portrait

A recent documentary about the *Observer's* portrait photographer, whose low key, disarming personality enabled her to take some of the most famous photographs of recent times.

## 5 May: *George Mackay Brown—Hamnavoe*



One of Owen Sheers' documentary series *A Poet's Guide to Britain*, profiling the famous Orkney poet and one of his better known poems.

## 12 May: *Buck*

A documentary about Buck Brannaman, America's most accomplished horse whisperer who transcended the appalling abuse dished out to him by his father to develop a remarkable empathy for the animals he works with, who he mostly diagnoses as horses with people problems, i.e. their owners.



## 19 May: *The Secret Life of Words*

Tim Robbins and Sarah Polley put in stunning performances in an Almodovar film in which a wounded oil worker forms an unlikely and emotional relationship with a nurse based on his need to divulge the secrets of his past and her mysterious silence about her own identity. One of the Vicar's top five films. 📺



Sarah Polley and Tim Robbins in *The Secret Life of Words*—"one of the Vicar's top five films".

## Letters

The Rock welcomes letters to the Editor. Letters should be no more than 150 words in length and are subject to selection and, if selected, to editing for length and house style. Letters may be :

Posted to : The Editor of The Rock,  
c/- The Vicarage, 57 Baker Street,  
Caversham,  
Dunedin, N.Z. 9012

Emailed to:

[TheRockEditor@stpeterscaversham.org.nz](mailto:TheRockEditor@stpeterscaversham.org.nz)

### Ask The Vicar

For answers to questions doctrinal, spiritual and liturgical.

Write to: Ask The Vicar,  
57 Baker Street,  
Caversham,  
Dunedin, N.Z. 9012

Or email:

[AskTheVicar@stpeterscaversham.org.nz](mailto:AskTheVicar@stpeterscaversham.org.nz)

### ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to : Ask The Vestry,  
c/- The Vicarage, 57 Baker Street,  
Caversham,  
Dunedin, N.Z. 9012

Emailed to:

[AskTheVestry@stpeterscaversham.org.nz](mailto:AskTheVestry@stpeterscaversham.org.nz)



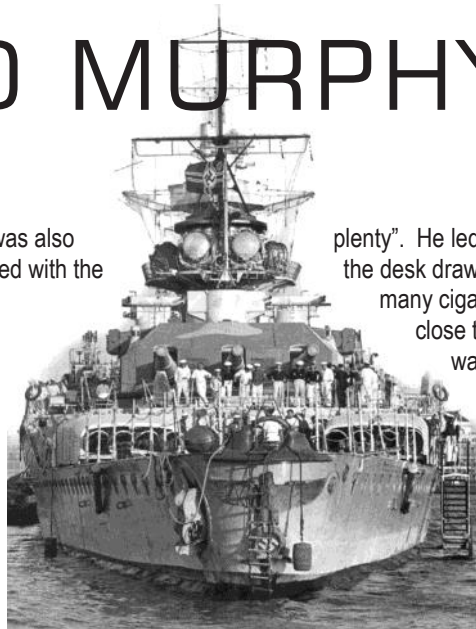
# SPUD MURPHY (1)

By Ian Condie

**T**his (true) story is on record and was also widely known by those who worked with the hero.

During the Second World War, Spud was Chief Officer of the *Taiaroa* sailing from New Zealand to Britain when she was captured by the German pocket battleship *Admiral Graf Spee*.

The Germans boarded the *Taiaroa* and lined the crew up on deck then one of them singled out Murphy as a senior officer and demanded of him in guttural English—"Haf you any zeecerat papers?" Now, Murphy was very Irish in every way. He astonished the German by replying immediately, "Yes,



*Admiral Graf Spee* in Montevideo just prior to departure.

PHOTO: WWW.MARITIMEQUEST.COM

plenty". He led the delighted German to his cabin, pulled open the desk drawer and invited his captor to help himself to as many cigarette papers as he wanted. Spud came very close to death for his captor seemed so angry that he was on the point of shooting his captive.

Spud was landed along with the other prisoners at Montevideo and survived the war seemingly none the worse and this writer was fortunate enough to serve under him.

Spud and Mrs. Murphy retired to a Grace and Favour residence on Sandringham Estate, but he came in to the docks in London to act as relieving officer in ships lying there and he was as active and Irish as ever and a delight to work under. 📧

## Holy Week Services

30 March—5 April

Monday, Tuesday, and Wednesday at 5.30pm: The Eucharist

Maundy Thursday 7pm: Commemoration of the Institution of the Lord's Supper

Good Friday 12noon: Celebration of the Lord's Passion

Holy Saturday 8pm: Easter Vigil, Confirmation, Reception of a new parishioner into the Anglican Church and first Mass of Easter

Easter Day: 8am: Holy Communion

10.30am: Solemn Sung Eucharist and procession

5.30pm: Evensong and Benediction



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<http://www.givealittle.co.nz/org/SaintPeters>

# Year 150



## plus ça change

Excerpts from the parish magazine of March, 1955

### WHO NEXT?

I hope we shall not have too long a gap without an assistant curate after Fr. Wyndham goes. Boys of the Parish, what are you going to be? We must have an increase in the number of boys preparing for the priesthood. St. Peter's has a wonderful record in this. Will some of you keep it up?

Yours sincerely

The Parish Picnic was enjoyed by the 200 or so present as one of the best ever. It was to Waihola on Saturday, February 12, and the day was a perfect picnic day. Many thanks to the excellent work of the committee, Messrs. Gunn, Moore, and Callaghan and the Church.

The north and west walls of St. Peter's have been painted again this time by Messrs. Wren & Co. This time the paint should no flake and remove as the former water paint did in a few damp places.

Boys and girls for the junior choir are wanted. Practices Saturdays at 6 p.m.

## Finder's Fee

**S**aint Peter's has earned its first finder's fee from Andrew Nicolson of Ray White Real Estate.

A property sold this month as a result of an introduction by a parishioner is due for settlement in April and the parish will receive a finder's fee as a result.

As reported in an earlier issue of *The Rock*, Andrew will donate a finder's fee to Saint Peter's each time he sells a property as a result of his connection with the parish. 📧

## Sale Success

**T**he Vicar reports a good crowd attended the garage sale last Saturday 23 March. "Everything ran smoothly" he said and it was good to see "the parish has more confidence about running these events as it gets back in to the swing of things".

At press time, sale proceeds amounted to over \$1,000, a well worthwhile contribution to funds. 📧



# Nutritious

## The Victorian Diet:

### Developments post 1880



By Alex Chisholm

**B**oth the quantity and quality of available food needs to be sufficient to meet a population's or person's requirements. The total nutrition required by someone in a heavy manual job is very different to that needed for working in an office.

Moving on from the period of the 1850s-

1880s there were marked changes in quality leading to declines in health. Men who worked as navies—often in seasonal jobs—could routinely shovel up to 20 tons of earth per day

from below their feet to above their heads. This was an enormous physical effort requiring great strength and stamina and robust health. Although this is at the extreme end of a physically demanding job, all activities needed greater energy expenditure than is usual today in our highly mechanised world. Thus though the diet contained large amounts of potatoes, bread and other baked goods to supply energy, type 2 diabetes was relatively rare in this period.

The mid-Victorians' diet has been likened to that of the Mediterranean, being higher in



“...often with generous quantities of onions...”

PHOTO.: SUPPLIED.

flavonoids, omega 3 polyunsaturated fatty acids, the B vitamins and antioxidant vitamins—for example vitamin E—and minerals such as magnesium. These health protective nutrients were supplied by the higher, mainly organic, fruit and vegetable content of the diet (see *The Rock* February 2015), which was common until the 1880s.

The cooking techniques used were also beneficial utilising slow cooking, often with generous quantities of onions supplying chemo protective factors. Formation of cooked meat carcinogens is linked to cooking temperatures and durations and the high-temperature frying and grilling possible today could expose us to

higher levels of these compounds. In practice, fuel costs and cooking equipment meant that working-class mid-Victorians cooked foods at lower temperatures, even when they did grill or fry.

In the UK from 1875 on and especially after 1885, rising imports of cheap food basics were increasingly affecting the food chain at home. Imported North American wheat, and new milling techniques, reduced the prices of white flour and bread. Tinned meat—often corned and salty—arrived from the Argentine, Australia and New Zealand and was cheaper



“...fuel costs and cooking equipment meant that working-class mid-Victorians cooked foods at lower temperatures...”

PHOTO.: WWW.HEVAC-HERITAGE.ORG/ITEMS\_OF\_INTEREST/HEATING/NATIONAL\_TRUST\_PROPERTIES/LACOCK\_ABBEY/LACOCK\_ABBEY.HTM

than either home-produced or refrigerated fresh meat also arriving from these sources. This expansion in the range of foods was considered by many contemporaries, and subsequently, as representing a significant ‘improvement’ in the working class diet. However this was not the case. These changes undoubtedly increased the variety and quantity of the



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everyday diet, but its quality deteriorated markedly. Cheaper sugar promoted a huge increase in sugar consumption in confectionery, now mass-produced for the first time, and in the new processed foods such as

sugar-laden condensed milk, and fruits canned in heavy syrup. The combined intake of high fat and sugar was particularly damaging, replacing the taste for, and ability to eat, the foods necessary for health.



“Cheaper sugar promoted a huge increase in sugar consumption...”

PHOTO.: HTTP://VICTORIANCOLLECTIONS.NET.AU

The increased sugar consumption caused such damage to the nation's teeth in the UK that by 1900 it was generally noted that people could no longer chew tough foods and were unable to eat many vegetables, fruits and nuts. Thus the late-Victorians moved from a healthy diet to one actually damaging for health.

Next: The consequences of poorer diet especially for height

# Property notes

## Building Law and its implications for Real Estate Transactions



By Andrew Nicolson

### Background

In the early 1990s the regulations which apply to all buildings in New Zealand came in for a major overhaul. The “Building Act”, drafted in 1991 and replaced in 2004, controls all aspects of building work. This includes construction, demolition and alterations. Introduced in 1992, the “New Zealand Building Code” sets out the minimum performance standards which all new building work must meet and was updated to meet the standards of the Building Act 2004. The new Act and Code replaced the previous regulations and process which resulted in a “Building Permit” being issued for new construction work.

A Building Consent is confirmation that the proposed building, plumbing, drainage and safety requirements comply with the building code. These are issued by the Building Consent Authority—in our case the DCC in Dunedin—recording that it is satisfied on reasonable grounds that the building works meet the requirement of the building code. The territorial authority is empowered to prosecute an owner of a property and the builder concerned for any work which requires a building consent but has been undertaken without one.

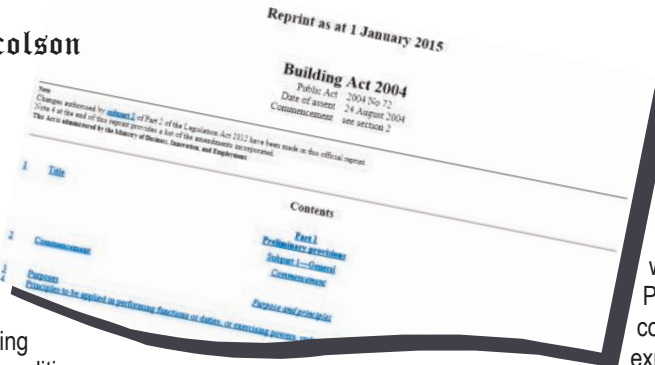
When a building project has been completed to a stage where all the necessary provisions of the building code have been met, a Code Compliance Certificate (CCC) can be issued.

Where a building hasn't received a CCC the owner can-

- ◆ Arrange for an independent inspection report acknowledging that the work complies with the building code
- ◆ Apply for a Certificate of acceptance (COA). This is inferior to a CCC because it is seldom possible to fully inspect the

### Children in Church

A little boy was attending his first wedding. After the service his cousin asked him, "How many women can a man marry?" "Sixteen", the boy responded. His cousin was amazed he had an answer so quickly. "How do you know that?" "Easy," the little boy said. "All you have to do is add it up, like the pastor said, 4 better, 4 worse, 4 richer, 4 poorer." 📧



componentry and quality of workmanship involved after the work has been completed.

### Implications for Real Estate Transactions

Under the Building Act 2004 it is an offence for a residential property developer to transfer ownership or possession of a household unit which does not have a CCC. This right can be waived by written agreement between parties. Where a property is built after 1<sup>st</sup> July 1992 and does not have a CCC or COA—or one has not been able to be sighted by a real estate sales person—the sales person must alert prospective customers to this fact. A lack of CCC does not prevent a sale proceeding, many properties are sold in this way, however this is a critical disclosure which must be made.

If you intend to sell or buy property best practice suggests you check that CCC's have been issued for any building work undertaken which requires one. Many real estate sales people will have what we know in Dunedin as the DCC Property Search information available as part of the property information pack available for the property. These can be obtained from the DCC (approximately \$85.00) and provide details of the CCC/ Building Permits issued on a property, so you can complete the check against the subject property. It is becoming more common for solicitors as part of their conveyancing work to obtain this report when acting for the

purchaser. When the sale of a property has been concluded and the purchaser's solicitor discovers that work may have been carried out without the necessary CCC/Building Permits this may lead to the original contract being renegotiated and extra expense for the property owner, or even the contract being cancelled. The financial and insurance industries are also starting to pay more attention to what CCC's have been issued on a property which is for sale as part of their risk assessment of that property.

If you have any questions regarding information in this article or other real estate matters please contact me at 03 477 3360 or 021 277 1958. 📧

Year  
150



### How you can help

- ◆ Join the search for ex-parishioners—see [The Vicar or Churchwardens if you can help](#)
- ◆ Assist with administration of registrations and keeping registrants updated—email [150th@stpeterscaversham.org.nz](mailto:150th@stpeterscaversham.org.nz) if you'd like to help with this
- ◆ Spread the word amongst friends, family and other contacts so they know about our celebrations and can join in
- ◆ Dig out any memorabilia from our past which you would be happy to lend for display purposes—flower show programmes and certificates, special service booklets, photographs from parish outings and functions and so on. Email electronic material to [150th@stpeterscaversham.org.nz](mailto:150th@stpeterscaversham.org.nz) or see the Vicar or Churchwardens with physical items.

WITH THANKS TO KATE PATERSON AND HER FRIEND.

# Looking back



By Ray Hargreaves

James Robert Hodgson was a son of Henry and Leonora Hodgson and brother of William Henry, who also has a stained glass window in his memory in Saint Peter's (the subject of this column in *The Rock* last month).

James was a Second Lieutenant in the Otago Regiment, New Zealand Infantry when he was killed in a tragic accident at Waiwera, near Balclutha, on 3 January 1943. He and a Staff-Sergeant were standing on a bridge when a convoy of army trucks approached. As it crossed the bridge, one truck somehow crushed the two soldiers against part of the bridge. They were rushed to Balclutha Hospital, but both died from their injuries. The accident was unexplainable since the bridge was not narrow, being 5.8 metres

wide—over twice the width of the truck which hit the two soldiers.

James was born in Dunedin about 1923, though I have not found the year in official records. He was a pupil at Macandrew Intermediate and then King's High School. At the latter he achieved well in his school work, as an athlete and as a cricket and rugby player. After leaving school he was employed in the Public Trust Office before entering the army in 1941.

Saint Peter's played a significant role in his life. He was a server, a Sunday School teacher and was active in Saint Peter's Boys' Brigade. James Hodgson's memorial window was dedicated in 1943. An altar cross, also in his memory, was given to Saint Peter's in 1948.



James Hodgson's memorial window in Saint Peter's.

PHOTO'S & MONTAGE : INFORMATION SERVICES OTAGO LTD.

# Saint Peter's People

## Gladys Hope's story

(Continued from page 8)

that when Father Carl had just arrived in the parish she put on one of the several big concerts she presented at Saint Peter's. Father Carl, expecting a mere "village hall" concert and in his inimitable style voicing this opinion loud and strong, was overwhelmed by the world-class entertainment provided and apologised out of embarrassment. She is still chuckling....

A different sphere of Gladys' involvement in the community is her membership of the Rotary Club of Dunedin South where she is on the Fellowship/Vocational committee. This is one busy lady!

Gladys' father died in 1988 and her mother in 1990. Her brother, Bert Nisbet, is also a well-known director and actor. Gladys says that never a day goes by without her remembering her parents for their sacrifices as ordinary folk to let her learn all these art-forms; this is what drives her to do all she does, in their name. Such gratitude and devotion are indeed worthy of a Saint Peter's Person.



"At the piano".

PHOTO.: INFORMATION SERVICES OTAGO LTD.

## Regular Services

(for variations consult *The Pebble* or our website)  
All services are held in Saint Peter's unless noted otherwise

### SUNDAY:

8am: Holy Communion according to the Book of Common Prayer  
10.30am: Solemn Sung Eucharist

**Evensong and Benediction on the first Sunday of the month at 5pm.**

### THURSDAY:

10am: Eucharist

### FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

## Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

### Parish Contacts:

#### VICAR:

Father Hugh Bowron,  
The Vicarage, 57 Baker St., Caversham, Dunedin,  
New Zealand 9012.  
(03) 455-3961  
[Vicar@stpeterscaversham.org.nz](mailto:Vicar@stpeterscaversham.org.nz)

#### CHURCH WARDENS:

##### **Vicar's Warden:**

Tubby Hopkins  
(03) 454-2399  
[VicarsWarden@stpeterscaversham.org.nz](mailto:VicarsWarden@stpeterscaversham.org.nz)

##### **People's Warden:**

Kate Paterson  
(03) 455-5384  
[PeoplesWarden@stpeterscaversham.org.nz](mailto:PeoplesWarden@stpeterscaversham.org.nz)

#### VESTRY SECRETARY:

Ian Condie  
(03) 454-4316  
[Vestry@stpeterscaversham.org.nz](mailto:Vestry@stpeterscaversham.org.nz)

#### DIRECTOR OF MUSIC

#### AND PARISH CENTRE MANAGER:

David Hoskins  
Telephone: (03) 455-7537  
[ParishCentre@stpeterscaversham.org.nz](mailto:ParishCentre@stpeterscaversham.org.nz)

#### FINANCE:

Danielle Harrison  
(03) 455-0759  
[Finance@stpeterscaversham.org.nz](mailto:Finance@stpeterscaversham.org.nz)

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#### EDITORIAL TEAM:

David Scoular  
Telephone (03) 454-6004  
[TheRockEditor@stpeterscaversham.org.nz](mailto:TheRockEditor@stpeterscaversham.org.nz)  
The Vicar, Father Hugh Bowron  
Telephone (03) 455-3961  
The Vicarage, 57 Baker Street  
[Vicar@stpeterscaversham.org.nz](mailto:Vicar@stpeterscaversham.org.nz)

#### ADVERTISING QUERIES:

[TheRockAds@stpeterscaversham.org.nz](mailto:TheRockAds@stpeterscaversham.org.nz)

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# Vestry Notes

By Ian Condie,  
Vestry Secretary

**H**aving braved the cold and wet, the Vestry met as usual on Wednesday evening, 18 March.

- ◆ The financial report indicates we are behaving responsibly but the insurance bill is looming and any extra income will be put to good use. In that respect, there was some water infiltration recently and the plumber was of the opinion that tree roots might have invaded underground drains
- ◆ The next series of Caversham Lectures is being planned as is an Easter Film session
- ◆ At the time of writing, it is hoped that the Garage Sale will be well patronised by people with full pockets and it is pleasing to hear that a new user has booked the hall for several months ahead
- ◆ Vestry discussed the Vicar's report on the recent Diocesan meeting about the revision of the Parish Statute and also the meeting next month with the Director of Anglican Family Care
- ◆ Finally, on behalf of the 150<sup>th</sup> Anniversary Committee, we are requesting anybody with long memories to come forward to assist the Search Committee to locate any ex-parishioners of Saint Peters who now live elsewhere. 📧

## For your diary

**Monday, Tuesday, and Wednesday, 30, 31 March and 1 April :** The Eucharist at 5.30pm

**Maundy Thursday 2 April :** Commemoration of the Institution of the Lord's Supper at 7pm

**Good Friday 3 April :** Celebration of the Lord's Passion at 12 noon

**Saturday, 4 April :** Brass cleaning at 10.30am

Easter Vigil, Confirmation, Reception of a new parishioner into the Anglican Church and first Mass of Easter at 8pm—celebrant and preacher The Bishop

**Easter Day 5 April :** Usual Sunday Services

**Tuesday, 21, 28 April, 5, 12 & 19 May :** Film season—see page 2

**Sunday, 26 April 2015 :** Parish AGM follows the 10.30 service

**Sunday, 28 June :** Patronal Festival. Guest preacher is the Reverend Aaron Douglas, assistant priest at Gladstone parish church Invercargill and travelling secretary for Scripture Union for Otago and Southland

**25—27 September :** Saint Peter's 150<sup>th</sup> Anniversary celebrations—celebrant and preacher Bishop Victoria Matthews.



# Saint Peter's People



## Gladys Hope's story

As told to Michael Forrest

Gladys was born in Edinburgh and immigrated with her family as a six-year-old in 1956. They started off in Methven as her mother had a sister there—what a shock Methven was after Edinburgh, especially back then! They soon moved to Dunedin where her father, who had lost an arm in the War, became the assistant manager of the hospital laundry. Gladys has a brother nine years older who lives in Dunedin and a sister nine years younger who lives in Christchurch. Her daughter lives in Brisbane and has two children and her son lives in Edinburgh, where his father also lives. Both her children were born in Dunedin. She herself lived in Edinburgh from 1970 to 1972. She has lived in St Clair Park for sixteen years and is building another house nearby.

From the small hairdressing-salon attached to her present home, which Gladys had built, she runs Gladys Hope Hair and among her clients are several Saint Peter's parishioners.

Later in the year Gladys will receive recognition at the hairdressers' ball for fifty years (this month) of unbroken service as a hairdresser with the uninterrupted running of an owner/operator salon. She enjoys this line of work, especially because of the contact with people. Generally she works in the salon in the morning and teaches singing in the afternoon.

Gladys is of course a very well-known singer and multi-talented performer. Her mother used to say she started singing before she could talk and she has always been drawn to music. As a small child she made up her own songs to sing.

The first art-form she took up was Highland dancing. She studied singing, firstly with Muriel Herbert, then from the age of thirteen with Vincente Major OBE. She learnt piano for quite a long time, taking the early exams, but never took exams in dancing, singing, acting or speech, which she also studied. Among her favourites of the very many stage roles she has taken are Adele in *Die Fledermaus*; Mme Thenadier in *Les Miserables* (twice); Dorothy Brock in *42nd Street*; Euridice in *Orpheus in the Underworld*; Miss Hannigan in *Annie* and Mrs Potts in *Beauty and the Beast* (she was cast in this role for a semi-professional production in Wellington, too). Later this year she will appear in the Company of *The Phantom of the Opera*. In 1972 the group The Majorettes, consisting of her singing-teacher Vincente Major, Ainslie Bannister, Kathy Padman and Gladys, won the Mobil Song Quest (now the Lexus Song Quest)—the last group to do so as the rules were subsequently changed to accept only soloists.



Gladys Hope QSM at home this month.

PHOTO: INFORMATION SERVICES OTAGO LTD.

Often Gladys is invited to sing at functions such as AGMs, conferences and so on, sometimes in a duo with Peter Chin. These days she is mainly the director of musical productions for numerous different groups. For instance she has devised and is directing the forthcoming war-themed Theatre Restaurant (all wars, not just the First World War) for Musical Theatre Dunedin.

Gladys is very active in the world of theatre behind the scenes too, not only in Dunedin but throughout New Zealand. She has been with Musical Theatre Dunedin Incorporated (formerly the Dunedin Operatic and Dramatic Society) for forty-nine years, is a Life Member and is currently serving her second term as President of that society. Hers is one of the thirty-two names on its honours-board.

She is also one of three Life Members of the Dunedin Performing Arts Competitions Society Incorporated, the two others being Arnold and Dawn Bachop.

In spite of being raised in a Roman Catholic household and attending St Dominic's High School, Gladys became for a time a parishioner of Saint Peter's, but drifted away due to family commitments. She remembers

(Continued on page 6)



Plan  
ahead  
for those left  
behind

For many of us, the thought of leaving our loved ones with our funeral to organise is inconceivable – but the reality is, it happens.

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